

GRACE NIX

grace.nix@gmail.com @grace_nix +1 978-505-8187 gracenix.com
Height: 5'9" Weight: 125 lbs. Age Range: 23-32 Hair & Eyes: Brown
Rep: [Johnson Talent Agency](http://JohnsonTalentAgency.com), +1-310-270-8453

FILM/TV (selected)

Big Fish People	Lead	RBP Pictures/Thomas Passarelli
Cultured	Supporting	American Film Institute Productions/Gianfranco Fernár
Last Gasp	Lead	Forsaken Olive/Robert Jerome Pagan (Best Supporting Actress nominee)
Meant to Be Served	Lead	David Papa Studios/David Papa
	Lead	Wesleyan University/Elizabeth Litvitskiy (Best Actress Award Winner)

COMMERCIAL (selected)

Mancini's Sleepworld	Twenty-something	Big Picture SF
Western Digital	Twenty-something	Big Picture SF
Mimitakara	Client, Representative	LA Fizz Factory
Skyrizi	Amusement Park-Goer	Planet Pre-Pro NY
Google Cloud	Board Member	Hummingbird Content

THEATRE (selected)

The Seagull	(u/s) Trigorin, Dorn	Future Home Productions/Josh Sobel
Everybody	D/Mind/Time	CalArts/Damian Lewis
Ghosts	Oswald	CalArts/Zoe Wang
Ice Melts (original)	Icon	CalArts/Luna Ispizua Rodriguez
Hamlet	Gravedigger, Priest, King	CalArts/Zoe Wang
The Bald Soprano	Mrs. Smith	Wesleyan University/Yuri Kordonsky
Little Children Dream of God	Stage Directions	Eugene O'Neill National Playwrights Conference/dir. Giovanna Sardelli
Theatermakers Ensemble	Performer, Apprentice	Eugene O'Neill Theater Center
How to...Girl Doll (staged reading)	Vee	Pacifica Spindrift Players/Gwynnever Cristobal
Imaginary Invalid	Insurance, (u/s) Argan & Dr. Diafoirus	Actors' Ensemble of Berkeley/Meryn MacDougall
Reggie (original)	Reggie	Intramural Theater/Bennett Kirschner
Rednecks vs. Buffalo (original)	Redneck George	Intramural Theater/Goat in the Road/Bennett Kirschner
The Government (original)	Police Officer/Trump	Intramural Theater/Goat in the Road/Bennett Kirschner
Form/Focus (devised, original)	Player	Intramural Theater/Grace Kennedy
War for February (original)	Beth	Wesleyan University/Sivan Battat
Tragikingdom...Musical (original)	Revolutionary Girl	Wesleyan University/Sivan Battat
Circle of Fire (original)	Lizzy	Lowell Mill City Minutes/Kate Bisantz

EDUCATION/TRAINING

Represented by	Johnson Talent Agency (Film/TV/Commercial/Print), LA + Bay Area
M.F.A. ACTING	California Institute of the Arts
B.A. THEATRE, Film Studies, German Theatermakers Ensemble	Wesleyan University
DEVISING	Eugene O'Neill Theater Center, National Theater Institute
COMEDIA DELL'ARTE, CLOWNING	Intramural Theater, The Bechdel Project
IMPROVISATION	Radical Buffoons, Pig Iron Theatre, The Actors' Space
	Second City Chicago, The New Movement, Playtime Theatre

SPECIAL SKILLS

LANGUAGES: English (native), Spanish (conversational), German (conversational)
ACCENTS: American Southern, Appalachian, Cajun, Australian, Cockney, German, French, Irish, Scottish, Italian, Middle Eastern, Israeli, New England/Boston, Russian, Eastern European, South African, Spanish, Standard American, Standard British, Yiddish
ADDITIONAL: Whistling, Juggling, Valid Passport, Driver's License
