

GRACE NIX

gracenix.acting@gmail.com +1 978-505-8187 gracenix.com

Height: 5'8" Weight: 125 lbs. Age Range: 25-32 Hair & Eyes: Brown

Rep: Johnson Talent Agency, +1-310-270-8453 – Film/TV/Commercial/Print

FILM/TV (selected)

Lump (feature film)	<i>Lead</i>	Two Penguins/Courtney Eck
Slice Up	<i>Supporting</i>	CalArts/Phoebe Shen
Ventriloquism	<i>Supporting</i>	CalArts/Jiaqi Yu
Holy Sh*t	<i>Supporting</i>	CalArts/Ziwen Yu
Farside	<i>Supporting</i>	CalArts/Fanfan Zhou
Big Fish People	<i>Lead</i>	RBP Pictures/Thomas Passarelli
Cultured	<i>Supporting</i>	American Film Institute/Gianfranco Fernár
Last Gasp	<i>Lead</i>	Forsaken Olive Media/Robert Jerome Pagan
Meant to Be	<i>Lead</i>	David Papa Studios/David Papa
Served	<i>Lead</i>	Wesleyan University/Elizabeth Litvitskiy
Stripped	<i>Lead</i>	WesFlix/Rebecca Wyzan
Confessions	<i>Supporting</i>	WesFlix/Dan Fuchs

COMMERCIAL (selected)

Available upon request	<i>Lead</i>	HeyHay LA
"	<i>Lead</i>	Etopia Digital
"	<i>Lead</i>	Skyplus Studio, Inc.
"	<i>Lead</i>	FFWD Dating, LLC
"	<i>Lead</i>	Chief Detective
"	<i>Lead</i>	Big Picture SF
"	<i>Lead</i>	Big Picture SF
"	<i>Lead</i>	LA Fizz Factory
"	<i>Supporting</i>	Planet Pre-Pro NY
"	<i>Supporting</i>	Hummingbird Content

VOICEOVER (selected)

The Kiss	<i>Supporting</i>	Ominous Thrill Productions
National Inst... Comm. Technology	<i>Lead</i>	National Institute of Info. & Comm. Technology
Chisum	<i>Lead</i>	CalArts/Sonia Lee

THEATRE (selected)

The Seagull	<i>(u/s) Trigorin, Dorn</i>	Future Home Productions/Josh Sobel
Everybody	<i>D/Mind/Time</i>	CalArts/Damian Lewis
Ghosts	<i>Oswald</i>	CalArts/Zoe Wang
Ice Melts (original)	<i>Icon</i>	CalArts/Luna Ispizua Rodriguez
Hamlet	<i>Gravedigger, Priest, King</i>	CalArts/Zoe Wang
The Bald Soprano	<i>Mrs. Smith</i>	Wesleyan University/Yuri Kordonsky
Little Children Dream of God	<i>Reader</i>	Eugene O'Neill National Playwrights Conference/dir. Giovanna Sardelli
The Government (original)	<i>George</i>	Intramural/Goat in the Road/Bennett Kirschner
War for February (original)	<i>Beth</i>	Wesleyan University/Sivan Battat
Tragikingdom...Musical (original)	<i>Revolutionary Girl</i>	Wesleyan University/Sivan Battat

EDUCATION/TRAINING

M.F.A. Acting	California Institute of the Arts
B.A. Theatre, Film Studies, German	Wesleyan University
Theatermakers Ensemble	Eugene O'Neill Theater Center, National Theater Institute
DEVISING	Intramural Theater, The Bechdel Project
COMMEDIA DELL'ARTE, CLOWNING	Radical Buffoons, Pig Iron Theatre, The Actors' Space
IMPROVISATION	Second City Chicago, The New Movement, Playtime Theatre

SPECIAL SKILLS

LANGUAGES: English (native), Spanish (conversational), German (conversational)

ACCENTS: American Southern, Appalachian, Cajun, Australian, RP, Cockney, German, French, Irish, Scottish, Italian, Israeli, New England/Boston, Russian, Spanish, Standard American, Yiddish

ADDITIONAL: Whistling, Juggling, Valid U.S. Passport, Driver's License
